

******IMPORTANT REHEARSAL AND RECITAL INFORMATION. READ IMMEDIATELY******

In this packet: Dance mom tickets - 1 star bracelet for dress rehearsal + 1 pink backstage recital bracelet; recital line-up and tickets for your recital guests (If you have an outstanding balance, your tickets are being held until you pay in full)

Dress Rehearsal is MANDATORY to participate in recital. Both Dress Rehearsal and Recital will be at Angelle Hall, UL Lafayette Campus, 601 E. St. Mary Blvd, Lafayette. Parking is available at Fletcher Hall Parking Garage on E. Lewis St. We are checking the availability of closer parking along Girard Park Dr. or behind Angelle Hall.

Admission is by ticket only! Dancers do not need a ticket. Everyone over the age of 2 years old needs a ticket. **Rehearsal:** Dancers may sit in the auditorium. **Recital:** dancers MUST stay backstage until they are finished with ALL of their routines.

No star bracelets will be sold to dress rehearsal unless we sell out of recital tickets. **You must have a star bracelet to enter dress rehearsal.** Dancers do not need a bracelet.

Please purchase tickets during studio hours. Cash, check, credit cards accepted to purchase tickets. Tickets are \$10 each. Tickets may not be available for sell at the door for recital.

Each child will receive a dance program and each registered family will receive a professional download link of the recital. Due to the limited ability to find materials to produce a recital DVD, a download link of the recital will be provided to the email we have on file for your child. Dance programs will be available for sale at rehearsal and recital for \$10 each.

Dress Rehearsal: Thurs., May 22 at 6:15-9:15pm

- ♦ CLOSED Rehearsal – star bracelet to enter
- ♦ Doors open at 6:00 pm due to UL Orientation
- ♦ Starts at 6:15 pm with the Finale then 1st number
- ♦ Dressing rooms will be labeled with class names
- ♦ Come to rehearsal in your first costume
- ♦ Rehearsal will follow recital numbers
- ♦ Some dancers may have to do their routine twice
- ♦ Dancers may sit in auditorium to watch routines
- ♦ You may leave once all your numbers are done
- ♦ Videos/photos may be taken from the audience

Recital: Fri., May 23, 7pm, Awards 6:30pm

- ♦ Admission: ticket or pink backstage bracelet only
- ♦ Audience Doors open at 6:00 pm. NO EARLIER!
- ♦ Dancers can arrive at 6:00 pm. NO EARLY BIRDS
- ♦ Award line-up 6:15 pm; Awards 6:30 pm
- ♦ Dancers need to be in 1st costume by 6:50 pm
- ♦ We line-up 5 numbers at a time
- ♦ We will not search for missing dancers
- ♦ You may leave once all your numbers are done
- ♦ Only pink backstage bracelets allowed backstage
- ♦ NO Videos/Photos taken from the audience!

Bring ALL of your child's costumes, accessories, stockings, shoes, bobby pins, safety pins, etc. for rehearsal and recital. Label your all child's belongings. When you leave recital, take your belongings with you. CSDA does not have extra costumes, shoes or accessories to give you if you forget something at home.

All dancers are required to wear make-up for recital only. Make-up can be natural looking or dramatic (use your judgement on your child). **Hair needs to be fixed in a bun unless told otherwise by the teacher. Only costume hairpieces are allowed – no extra bows or accessories.**

No jewelry allowed other than tiny earrings – no watches, nose rings, bracelets, etc. **No underwear worn under costumes. No visible bra straps or tattoos. Only natural nail polish. No gum, food or drinks** (other than water), **smoking/vaping, etc. allowed anywhere in the building.**

To get to the backstage entrance: enter through the front doors located on the right side of the main entrance. Go through the foyer and through the back doors. Follow the sidewalk to the back of Angelle Hall. There will be 2 double doors on the left building. Once inside, find your assigned dressing room which are located down the hallway. Once your child is dressed and ready to dance, you may sit in the audience.

Dance moms: If you will be getting up between dance routines to come backstage, please use the seat towards the outside of the row. This helps to not disturb the audience who are trying to watch the recital.

Rehearsal and Recital are very busy for staff. We are not able to return messages, text messages, calls, etc. on May 22 and 23. Please make sure to get your questions answered during the last week of class. Thank you!